Many homes and businesses in the Roath, Penylan and Newport Road areas are at risk of flooding from the Roath Brook and the River Rhymney. Natural Resources Wales is working with partners and the community to design and deliver a flood scheme. This newsletter aims to keep you informed of the scheme’s progress and upcoming consultation.

What’s Next?
We are in the process of developing the final design elements of the scheme which includes details such as the final detailing of the flood defence structures, the structural design of the flood defences and technical approval of the design of the new Waterloo Road Bridge. These will then be submitted to Cardiff Council for their approval.

We are in the process of preparing a design brief with Cardiff County Council and Cadw for the engagement of an artist to develop a suitable piece of public art. Should the brief be accepted the next stage would be for an appointed artist to work with the local community to design a piece of public art that promotes and is sensitive to the historic and environmental interest of Roath Mill Gardens.

Outline Construction Programme
Subject to budget confirmation we are intending to commence construction next winter, to ensure that tree and vegetation removal can be completed at an appropriate time of year.

We are in discussions with Cardiff Council to agree suitable dates for the closure of Waterloo Road to permit the construction of the new bridge and other traffic management issues, and will provide an update once we have had the contractors programme for the scheme.

We will be looking to hold an additional public consultation and drop in session before we commence construction to allow you to meet our construction team for the scheme.

Planning Approval
Planning permission for the flood risk scheme was granted on the 20th April 2016. If you would like to review Cardiff Council’s planning officers report this can be found under application number 15/02501/MJR. There are a number of planning conditions which we need to discharge and these include the following:

• Final landscaping design including wall finishes;
• Additional investigations into sources of ground pollutants (as the gardens were formed from tipped material in the Edwardian Era);
• Additional ecological surveys;
• Agree archaeological programme of works that will identify and record any features of archaeological interest should they be found during construction.
• Finalise tree protection measures; and
• Agreement and further development of the proposed public art.